

weekdays

Breakfast of Champions • *Fred, Ted, Becca, Erik, & Jon* **8–10a** • Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock.

Late Risers’ Club • *Joanie, Mark, Mook, Nick, Tapedeck Tommy, & the Tuesday Rotation* • **10a–12p** • Your punk rock alarm clock since 1977.

Lost & Found • *Jeremy Rossen, Christopher Vyce, Rick Roth, Fred Allen, Mark Francis, Lawrence Azrin, & Robert Dubrow* • **12–2p** • Experience a sonic journey through time and genres.

WMBR Nightly News • *WMBR News Department* • **5:30–6p** • News and analysis focusing on under-reported issues, marginalized communities, and struggles for social change. Our weekly lineup includes a variety of national programs, and on Mondays we present the Local News, reporting on the Cambridge-Boston area.

sunday

Compas Sur FM • *Emmanuel René* **6–8a** • The show’s goal is to present compas music to WMBR’s audience.

Haiti Focus • *Jacques-Antoine Jean* **8–10a** • Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Sound and Fury • *Dave “The Central Cogitator” Goodman* • **10–11a [a]** • Unconventional Wisdom Meets Dramatic Radio.

Radio with a View • *Marc Stern* **10–11a [a]** • Economic democracy, human rights, and other idealistic visions of the world with music to get your mind and body in sync. Visit mixcloud.com/radiowithaview for podcasts of this show.

Bass Case • *Julia Fiksinski* • **11a–12p** • Proving you can like music from any *n* genres (where *n* is a natural number).

Subject to Change • *Patrick Bryant* **12–2p** • *Subject to Change* plays the same song(s) again and again and again and again and again. And again. Warning: This monomaniacal monotony is known to induce PatNauseam, and to contain dangerous levels of Andy Williams.

Sparks & Embers • *Emily Berkemeyer* **2–4p [a]** • Gather round! Tune in to *Sparks & Embers: City of Ember Edition* where DJ Ember puts her recent MIT degree in urban planning to good use explaining all things infrastructure. In music, musings, people, cities, railways, & water: Infrastructure everything.

Treaty of Tordesillas • *Amy Battisti-Ashé & Mercado* • **2–4p [a]** • Playing spicy tunes since 2018. Sounds from all languages of Latin America with our trademark banter. Traditional sounds, rockin’ tunes, electronic beats, and more from Los Algodones to Tierra del Fuego – and BOTH sides of the treaty line.

For Your Pleasure • *Ré Antoine* **10p–12a** • 41+ years of R&B love songs, ballads, jazz, inspiring words, placing you into a GREAT romantic mood, with that “special” someone. Lights dim and a FIRE begins... *For Your*

Africa Kabisa • *Brutus Leaderson* **4–6p** • Africa Absolutely! Since 1992, Boston’s African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, mbalax, and more.

Purl Jam • *Mel Nie* • **6–7p** • Loopy tunes for your crafting needs. Knit with me!

Porcelain Cow • *Caleb Mathewos* **7–8p** • What I’ve been listening to this week, tossed into a metaphysical blender and aimlessly thrown at your radio. Dream Pop, Appalachian Folk, Contemporary R&B, and so much more!

House No House • *Elijah Rice* **8–9p [a]** • Welcome to my house in Massachusetts where I play no house music. Are you sad? Perfect. If not, no thing is permanent.

Bleeps + Bloops • **p** • **8–9p [a]** • Let’s explore the vast valleys and mountain ranges of music made by machines. Electronic, hip-hop, pop, and indie; the eclectic, the beautiful, the goofy, the serene: it’s all just a bunch of bleeps and bloops.

Mayan Mix Masters • *WillWake* **9–10p** • Enjoy the sonic traditions of Mayan music of all genres and ages. Mayan mixes are also paired with commentary on Mayan traditions, way of life, and archeological and linguistic research primarily in Kaqchikel and K’iche’ Maya.

Box of Maniacs • *Tapedeck Tommy* **6–7p [a]** • There is a light at the end of the tunnel, but first, the tunnel. Proto-something, post-other, mostly incongruous noise and uneasy listening with hints of melody. Of maniacs, by maniacs, for maniacs.

Shadows of the Common • *Grey (Winston) Orr* • **11p–12a** • Welcome to *Shadows of the Common*. A show where we observe through narrative the fantastic, strange, and fabricated stories of the greater Boston area. Hello mom. I am safe from the mole people uprising. For now.

Pleasure. Email dedications/requests to ra.fyp88.1@gmail.com. Assisted by Lady D.

monday

Can of Worms • *Jake K* • **7–8a [a]** • Repeating variations of earworms you didn’t even want to hear once.

Ceangal Ceilteach • *Kit Kelt* • **7–8a [a]** • Come explore the diaspora in Celtic music with *Ceangal Ceilteach* – a Celtic Connection. Hear hip-hop, rap, jazz, and more in Celtic languages.

Research & Development • *Charlie Kohlhase* • **2–4p** • Forward-looking jazz from the ’40s to the present. Occasional birthday features. Classic Tenor Corner. Jazz Calendar Highlights.

Not Brahms and Liszt • *Alley Stoughton* **4–5:30p** • Classical music of the 20th and 21st centuries, from Reich to Nyman to Wolfe to Higdon and onward.

Snapshots • *Alejandro Rodriguez* **6–7p [a]** • Click. Click. Click. That’s what these playlists will do for you. Catch a very specific vibe each time you tune in; could be a sunset in 1980s Tokyo or a packed club in Y2K-era Barcelona. My picks, your surprise, including the hits and deep cuts.

Background Music • *DJ Lipika* • **7–8p [a]** • Electronic listening music: downbeat electronic, jazz, funk, hip-hop, and dub. An hour of interesting but subtle music.

The Willows • *Jay Sitter* • **7–8p [a]** • And when I turned my eyes again from his ghastly face to the river, the current had done its work, and the body had been swept away into midstream and was already beyond our reach and almost out of sight, turning over and over on the waves like an otter.

Bats in the Belfry • *Mistress Laura* **8–10p** • Enter the sanctuary... revel in gothic and ethereal music from all over the world, USA, and Boston. Moody, dark, atmospheric...starting with ancient music and chant to the newest gothic rock, deathrock, darkwave, coldwave, neo-classical, and dark ambient.

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Magically Mundane • *Sir Rena* **10–11p [a]** • music and fairytales

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tuesday

If 6 Was 9 • *Rick Biskit Roth* • **4–7a** • A morning wake-up that goes from jazz to punk with everything in between. Hendrix at the root branching into anything that has soul.

Lost Futures • *Ed* • **7–8a** • Nostalgia for a future that never came to pass. Exactly enough new wave, synth-pop, and leftfield oddities to fit onto a C60 cassette.

The New Edge • *Ken Field* • **2–4p** • Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train • *Jon Pollack* • **4–5:30p** • A weekly trip through the jazz legacy and related musical styles, generally featuring music recorded in past years on a particular calendar date.

DJ Awesome & the Wonderfriends • *Keri Garel* • **6–7p** • This show just turned 20. No, you can’t get a T-shirt. Yes, you can tune in and figure out why it’s still around.

Lunie Tunes • *Connie Huang* • **7–8p** • Welcome to our headphones: swirling shoegaze, rolling rock... or something else?

Compact Cassettes • *Anniston Pierce* **8–9p [a]** • A compact person that loves music and to dance. Come with me as I explore new music (from indie rock to Appalachian folk) and maybe mess with a radio kit and create new radio stories live on air.

Pipeline! • *Erik Morrison* • **8–9p [a]** • Use the right tool for the job, like an umbrella in the breeze. LOCAL, LIVE ...

Evacuate the Station! • *Temkin & Amanda* • **9–10p [n]** • They let us on air somehow! Indie, bedroom pop, and chill vibes all around.

Late for Morning • *Heather D. & Brian FM* • **10–11p [n, a]** • A dose of nostalgia, featuring early ’00s post-hardcore bleeders mixed with modern day whiners, criers and fighters... xo

Easy Ways to Stop Smoking • *Yunseo Ha & Nicolas Rios* • **10–11p [n, a]** • Something to take the edge off... Quitting is easy when you’re listening to our picks in emo (skramz, midwest emo, metalcore, etc.), electronica, and anything you could imagine! Featuring up and coming artists and bands we like in the northeast.

What Just Happened • *Sam Natarajan* **11p–12a** • The show name is exactly what you’ll be thinking after you listen to whatever I decide has been the soundtrack to my week of suffering – *ahem* I mean psets – featuring darkwave, indie, pop-rock, electronic, and much more!

wednesday

Jazz on a Summer’s Afternoon • *Fred Allen* • **6–7a** • It’s like a summer jazz festival, but you won’t need sunblock.

The Big Beat • *John Krasoski* • **7–8a** • *The Big Beat* provides a mish mosh of eclectic music & sounds every week from the ’50s to current latest albums from all over the globe.

Space Is Deep • *Lisa & Sue* • **2–4p** • What does space sound like? Are supernovas psychedelic? Are pulsars electronic? Are nebulas ambient? Star Pilots Sue and Lisa will help you find the answers.

In the Margin of the Other • *Sue (sMs)* **4–5:30p** • You’ll be challenged, flummoxed, and inspired by the surprising bends and turns in the Margin. A sanctuary of music, poetry, and sound awaits you.

Bike Talk • *MookMaster Bikes* • **6–7p [a]** • An open discussion with guests and listeners about all things bicycle; featuring advice, advocacy, history, current issues, biking events, and much more. Tune in and share your #BikeJoy!

String Theory • *Shruti Ravikumar* **6–7p [a]** • in physics, string theory is the idea that at some fundamental level, all aspects of the universe are tied together. tune in to listen to songs that are connected (in both obvious and obscure ways)

Sublimation Station • *Alex Simoes* **6–7p [a]** • Transport your mind on a journey of global hypnotic rhythms. From pulsing krautrock to Brazilian psychedelia and West African rhythms, we’ll weave a tapestry of driving music to transcend borders. Tune in, drift away, and let the music take control.

Sonic Mood Ring • *Christina Spinelli* **7–8p [a]** • Moods dictated by sound waves and not thermochromic elements. Featuring a variety of genres including but not limited to: indie rock, international pop, blues, oldies, bird calls, space sounds, etc.

Near and Far • *Ian C.* • **7–8p [a]** • Your home for Japanese hip-hop, electronic, experimental, and more. What you might hear in an intimate Tokyo DJ bar. Vibration modulation from near and far.

The Transfer Station • *Daniel M* **7–8p [a]** • The transmittal of information from this place to your place is relative to the paper-thin walls of reality. No offense – to PhDs or otherwise, Crood [Boi] and Lorinda are long gone. Regular old music, readings, and thoughts for one and all, for you and me.

Codependent • *Hannah Mu, Carter Rogers, & Tina Li* • **8–9p** • Friends bringing your dose of experimental hip-hop, electronic, folk, hypnagogic pop, alt rock, and more brain-tickling tunes. We ruminate in between.

Nite Owl • *Grey Orr* • **9–10p** • Say hello to all the new members of the station and get a taste for a few of the future DJs of WMBR.

Form and Void • *Preston Hess* **10–11p [n, a]** • An hour in motion: from raw techno and acid to playful house and electroclash. Each episode explores a different corner of electronic music in a continuous mix. Tune in and lock in.

This Musical Life • *Alexander Kuptel* **10–11p [a]** • Every show, this show chooses a theme and presents songs from that theme. The theme can be non-English songs, songs about the Sun, or solo-project songs – you never know what it’ll be!

Kurbaba • *Magdalena Obrycki* • **11p–12a** • a little bit of this and a little bit of that, except this and that consist of various beats, a love for all things downtempo and electronic, jazz influences, soul, americana, and whatever else we can come across.

thursday

The Pontoon Palace • Rich Pontius 6–8a • A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour • Bruce Sylvester & Chuck Rosina • 2–4p • An eclectic journey from traditional roots music up to the present. Folk, blues, bluegrass, rock, R&B, jazz, reggae, and beyond. Songs of social justice. Local artists, too. Roots music without bounds or barriers.

The Jazz Volcano • Kennedy Compound • 4–5:30p • Serving up a seismic eruption of fiery lava flowing right to the listener's heart. *The Jazz Volcano* plays vocalists – jazz greats, legends, and divas take center stage!

Radio Ninja • L-Train • 6–8p • It's not necessarily dance music and it's not necessarily not dance music. *Radio Ninja* has been bringing you car commercial music since 2003. #radioninjasince2003

But God • Christian Yoon • 8–9p • A show focused on sharing Christian music, Bible verses, prayers, and conversations on the Christian faith. I am weak, But God strengthens. I am lost, But God leads. I am guilty, But God saves. God speaks to us, how shall we answer?

Sad Boys Soundbox • Inna Voloshchuk 9–10p • Come 2 the final frontier. All thoughts down the drain. Hyperpop and electronic finds for the iciest place in space every week.

ICT (Industrial Culture and Technology) • Pedro Reynolds-Cuellar 10–11p [n, a] • Join us in listening to music exploring the long conversation between Industrial and Electronic music and themes around technology. Every other week.

tender alchemy • Riley Wong • 10–11p [a] • A deep listening series spanning ambient, experimental, bass, dub, contemporary, jazz, and more. This listening hour invites texture and transformation, rhythm and ritual, highlighting artists from queer/qtbipoc underground + DIY scenes.

Voyage of the Bagel • Tante Pabs 10–11p [a] • Live vinyl mixes across ambient, dub, jazz, salsa, electro, classical, soul, jazz, disco, house, samba, breakbeat, dnb, jazz. The Bagel drifts through an ocean of rhythms and tones.

Songs in a Room • Garnette Cadogan 11p–12a • Put a bunch of songs in a room; let them agree, disagree, argue, embrace, and collectively tell a good story.

friday

Leaves Turn Inside You • lochness monster • 7–8a • Embrace the eclectic in life! Sugar-coated pop, heartfelt distortion, flowstate rhythms, prismatic melodies. Life-affirming underground (and rarely sky-high) music from all over the map. Senescence to frondescence: the leaves are changing, so are we.

Coffeetime • Angelynn Grant • 2–4p • Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Baby.

Gorilla Got Me • Sister Sara J. • 4–5:30p • The kids just want to dance! Blasting rough, raw, and ready sounds created by the rejects, rebels, and assorted losers of rock & roll! Take a stroll into the wild with the ape and I!

Mindblown • Linda Pinkow • 6–7p • A weekly mix of psychedelic, neo-psychedelic, avant-garde, experimental, and related genres. Carefully curated just for you.

Under the Sun • Rebecca Masline 7–8p [a] • A mix of music that your boomer dad probably likes, '90s hip-hop, and things I listened to in high school... a little bit of anything and everything under the sun.

Meraviglioso! • Leonardo Corsaro 7–8p [a] • Take a trip to Italy, right from Cambridge. *Meraviglioso!* brings you the soundscape of the Bel Paese, from chart-topping pop, rock, and rap, to classic cantautori, with a sprinkle of culture and language along the way.

Surf 'N'Turf • Abbas Darwich • 8–9p [n] • Join the mystical Surf Rock Warlock as he spins the latest and greatest of surf, garage, jazz fusion, and indie pop in Boston! If you're a hippie, surfer, or just need a reverb fix, tune in to *Surf 'N Turf*, where you can always catch a wave on the airwaves!

Sewersounds • Teep • 9–10p [a] • Ardently disrespecting music genres.

High Fidelity • Semai Ralph • 9–10p [a] • Just some tunes for the soul.

Vitamin Sneve • Sneve • 10–11p • The juiciest in pop and electronic music, straight from my brain to your soul. The kind of music that makes your head explode into a bright pink sludge. Your weekly dose of Vitamin Sneve.

Nonstop Ecstatic Screaming Thao • 11p–1a • Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopty bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

saturday

Second Fiddle • Rick Biskit Roth • 5–8a • One hundred years of roots music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

Sound Principles • Fred Allen • 8–9a • Jazz is a living art form, not a museum piece. Artists and performances from the 21st century.

Nebulosity • Ben Bray • 9–10a • A weekly trajectory through the Wayoutosphere, composed of jazz, exp. rock, ambient, and environmental recordings, and inspired by the Earth's oceans. Depart from a techno club in Norway, make a connection in Tokyo, and land at a jazz café in Australia.

Backwoods • John Funke • 10a–12p • The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

88 Rewound • Jake, Chuck, Mully, & friends • 12–2p • Each week *88 Rewound* recreates a radio station survey from somewhere in the US or beyond, playing the hits (and misses) as they appeared 30 to 70 years ago. On the first weekend of the month is a legacy rebroadcast from the Alex McNeil archives.

King Ghidorah • You never know! Will, Brandon, Keri, Ian, Rose, Mully, & more 2–4p • Some call heads, some call tails. Whatever you do, don't mispronounce the name of the mighty King Ghidorah when you call to make a request.

Aural Fixation • Sue • 4–6p • From the paisley underground, dark attics, and the edges of space – you'll hear fuzzed out guitars, garage, psych, poppy punk, and Motorik sounds, from the 1960s to the newest releases.

James Dean Death Car Experience Lisa Death Car • 6–8p • What did the Death Car just run over? Was it a) Indie pop, b) rock, c) shoegazer, d) psych, e) punk, f) garage, g) cheese wedge, h) all of the above plus something squishy which was never identified?

Backpacks & Magazines • Heather D. 8–9p • Post-punk, industrial, synth-pop, darkwave, coldwave, and more. Dance with me to the sound of sirens.

Permanent Phase • Kendree Chen 9–10p • For anyone who remembers being a teenager with a music obsession: a tribute to the songs that shaped us. K-pop, emo, punk, metal, and more.

Whatever Forever • Layna Oberg 10–11p • Rock, metal, indie, alternative, pop, hip-hop, electronic – it's whatever music I want, forever! (Not actually forever, but a girl can dream.)

The Lethal List • Leese • 11p–12a • Putting you on to some of the best genre-bending/defining Afro, R&B, and electronic grooves, sprinkled with hints of jazz, future funk, and soul.



WMBR is a non-commercial, all-volunteer radio station located on the campus of MIT. None of its members are paid for their efforts. Although some support comes from MIT, the majority of WMBR's funding comes from listener donations. Only with the help of its listeners is WMBR able to provide its unique blend of music, talk, and news. If you would like to help, send your contributions to WMBR, Dept. 2026, 142 Memorial Dr #50-030, Cambridge, MA 02142. All contributions are tax deductible to the extent allowed by law. WMBR is a registered service mark of the Technology Broadcasting Corporation. Show descriptions are provided by individual program producers.

[n] = new show
[a] = alternates weekly

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88.1 fm

radio at mit

wmbr.org

new:
autumn
2026!

Brandon Gillen '28, WMBR General Manager & sometime host of King Ghidorah

WMBR