

weekdays
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Breakfast of Champions • *Fred, Mateo, Ted, Becca, Amanda, Erik, & Jon* • **8-10a**
Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock.

Late Risers' Club • *Joanie, Mark, Mook, Nick, Brandon, Tapedeck Tommy, & the Tuesday Rotation* • **10a-12p** • Your punk rock alarm clock since 1977.

Lost & Found • *Lawrence Azrin, Mark Francis, Bob Dubrow, Brother Wayne, Christopher Vyce, Alex McNeil, & Rick Biskit Roth* **12-2p** • Rock, pop, soul, psych, prog, girl groups – from the '50s into the '70s and beyond, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News • *WMBR News Department* • **5:30-6p** • News and analysis from independent national journalists as well as local news and events in Cambridge and Greater Boston. Our weekly lineup of programs focuses on under-reported issues, marginalized communities, and struggles for social change.

sunday
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Compas Sur FM • *Emmanuel René* **6-8a** • The show's goal is to present compas music to WMBR's audience.

Haiti Focus • *Jacques-Antoine Jean & Carline Desire* • **8-10a** • Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Sound and Fury • *Dave “The Central Cogitator” Goodman* • **10-11a [a]**
Unconventional Wisdom Meets Dramatic Radio.

Radio with a View • *Marc Stern* **10-11a [a]** • Economic democracy, human rights, and other idealistic visions of the world with music to get your mind and body in sync. Visit mixcloud.com/radiowithaview for podcasts of this show.

Art & Freight • *James Rock* • **11a-12p**
Art pop, art rock, and serendipitous finds for lazy mornings. Known to the State of California to cause overexposure to John Martyn.

Subject to Change • *Patrick Bryant* **12-2p**
Subject to Change plays the same song(s) again and again and again and again and again. And again. Warning: This monomaniacal monotony is known to induce PatNauseam, and to contain dangerous levels of Andy Williams.

Treaty of Tordesillas • *Amy Battisti-Ashé & Mercado* • **2-4p [a]** • Bringing you Latin rhythms from across the Americas since 2018. Sounds from all languages of Latin America with our trademark banter. Trad, folk, pop, rock, and more from Los Algodones to Tierra del Fuego – and BOTH sides of the treaty line. *Vamos lá!*

Effa's Lounge • *Effa Longe* • **2-3p [a]**
DISCLAIMER: Effa's last name is NOT pronounced *Lounge*!!! I play music from my 5-day-long K-Pop playlist and my shorter-but-still-long J-Rock playlist. Other music might get played as well. We will see.

RRR: Rhythm & Rhyme Radio • *Mihir Sukhatme* • **3-4p [n, a]** • No beat hits harder than a '90s beat. From the neo-soul bangers from Lauryn Hill to the lyrical, hard tunes of Mobb Deep, tune in for a journey through the Notorious, Big '90s.

Africa Kabisa • *Brutus Leaderson* **4-6p** • Africa Absolutely! Since 1992, Boston's African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, mbalax, and more.

Purl Jam • *Mel Nie* • **6-7p** • Loopy tunes for your crafting needs. Knit with me!

Porcelain Cow • *Caleb Mathewos* • **7-8p**
What I've been listening to this week, tossed into a metaphysical blender and aimlessly thrown at your radio. Dream pop, Appalachian folk, contemporary R&B, and so much more!

Tea Time Radio • *Avigail Gilad (Rooibos) & Jordan Walters (Earl Grey)* • **8-9p [n, a]**
Tea Time features interview-style conversations between hosts Earl Grey and Rooibos and a series of architecture department guests. The program delves into ideas and practices in the field of emerging architecture and contemporary design

Codependent • *Hannah Mu, Tina Li, & Carter Rogers* • **8-9p [n, a]** • A mix of tunes that entwine, tangle, and harmonize – just like the rest of us.

M^2 • *Sir Rena* • **9-10p [n]** • Magically mundane.

For Your Pleasure • *Ré Antoine* **10p-12a** 41 years, R&B Love Songs, Ballads, Jazz, Inspiring Words, that places you into a sensual eargasmic mood. Email dedications/requests to ra.fyp88.1@gmail.com. Assisted by Lady D. The purrfect Sunday night; dim lights, enjoy love's vibes..... *For Your Pleasure!!!*

Radical Euphoria • *Courtney & Maanas* **12-1a [n]** • The best songs are a little radical, and a lot euphoric.

monday
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Nonstop Ecstatic Screaming • *Thao* **5-7a** • Two hours of sound designed to split your skull open, break your brain,

and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

Can of Worms • *Jake K* • **7-8a [n, a]**
Repeating variations of songs you didn't even want to hear once.

Ceangal Ceilteach • *Kit Kelt* • **7-8a [a]**
Come explore the diaspora in Celtic music with *Ceangal Ceilteach* – a Celtic Connection. Hear hip-hop, rap, jazz, and more in Celtic languages.

Research & Development • *Charlie Kohlhas* • **2-4p** • Forward-looking jazz from from the '40s to the present. Occasional birthday features. Classic Tenor Corner. Jazz Calendar Highlights.

Not Brahms and Liszt • *Alley Stoughton* **4-5:30p** • Classical music of the 20th and 21st centuries, from Reich to Nyman to Wolfe to Higdon and onward.

Box of Maniacs • *Tapedeck Tommy* **6-7p [a]** • There is a light at the end of the tunnel, but first, the tunnel. Proto-something, post-other, mostly incongruous noise and uneasy listening with hints of melody. Of maniacs, by maniacs, for maniacs.

Snapshots • **6-7p [n, a]** • *Alejandro Rodriguez* • Click. Click. Click. That's what these playlists will do for you. Catch a very specific vibe each time you tune in; could be a sunset in 1980s Tokyo or a packed club in Y2K-era Barcelona. My picks, your surprise, including the hits and deep cuts.

The Willows • *Jay Sitter* • **7-8p [n, a]**
And when I turned my eyes again from his ghastly face to the river, the current had done its work, and the body had been swept away into mid-stream and was already beyond our reach and almost out of sight, turning over and over on the waves like an otter.

Beats by Sapa Inca • *Matt Quispe* **7-8p [n, a]** • DJ Sapa Inca takes you on a journey through the world of electronic music, from trance to house to techno to garage and back. Deep cuts galore.

Bats in the Belfry • *Mistress Laura* • **8-10p**
Enter the sanctuary... revel in gothic and ethereal music from all over the world, USA, and Boston. Moody, dark, atmospheric...starting with ancient music and chant to the newest gothic rock, deathrock, darkwave, coldwave, neo-classical, and dark ambient.

The SurreaList • *Gillian Roeder* • **10-11p**
To the ear, the track may sound like a stream-of-consciousness jumble of genres, but songs are all united by a common bond. Listeners are encouraged to try to guess the over-arching theme, which will be revealed at the end of the hour.

Shadows of the Common • *Grey (Winston) Orr* • **11p-12a [n]** • Welcome to *Shadows of the Common*. A show where we observe through narrative the fantastic, strange, and fabricated stories of the greater Boston area. Hello mom. I am safe from the mole people uprising. For now

Death Car for QT • *Claire Wang* • **12-1a[n]**
#Things I bet you didn't know about Jack Antonoff and other things. (Or: ear candy music from all the genres!) Featuring: weekly music connections.

tuesday
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If 6 Was 9 • *Rick Biskit Roth* • **4-7a**
A morning wake-up that goes from jazz to punk with everything in between. Hendrix at the root branching into anything that has soul.

C^2 • *Chloe Lee* • **7-8a [n]** • C^2 stands for Chloe*Chemistry! I unpack the everyday chemistry that shapes our choices. Tune in for conversations about the chemistry behind skincare, decaf coffee, art, attraction, and more!

The New Edge • *Ken Field* • **2-4p**
Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train • *Jon Pollack* • **4-5:30p**
A weekly trip through the jazz legacy and related musical styles, generally featuring music recorded in past years on a particular calendar date.

DJ Awesome & the Wonderfriends • *Keri Garel* • **6-7p** • “Why do you keep telling us to lower our expectations for your show?” “Because you still haven't lowered them enough.” A new terrible mixtape every week.

Meraviglioso! • *Leonardo Corsaro* **7-8p [n, a]** • Take a trip to Italy, right from Cambridge. *Meraviglioso!* brings you the soundscape of the Bel Paese, from chart-topping pop, rock, and rap, to classic cantautori, with a sprinkle of culture and language along the way.

Bike Talk • *MookMaster Bikes* **7-8p [a, once a month]** • An open discussion with guests and listeners about all things bicycle; featuring advice, advocacy, history, current issues, biking events, and much more. Tune in and share your #BikeJoy!

Near and Far • *Ian C.* • **7-8p [a, once a month]** • Your home for Japanese hip-hop, electronic, and experimental. Vibration modulation from near and far.

Terminal Swirlie • *Brandon Gillen* • **8-9p**
Imagine a cat stepping on random guitar pedals and playing the result. Assorted alt-rock, mainly shoegaze.

Post-Tentious • *Anton Perez & Eda Lozada* **9-10p** • Post music for post people. We will regularly play post-punk, post-rock, post-hardcore, hardcore punk, art/avant garde punk, no wave, math rock, noise rock, skramz/screamo, and sasscore.

Sad Boys Soundbox • *Inna Voloshchuk & Dylan Cook* • **10-11p** • Come 2 the final frontier. All thoughts down the drain. Iciest place in space every week.

The ... • *Fiona Daly* • **11p-12a** • Tune in for the ... experience of a lifetime. You never know what you're gonna hear – because I never know what I'm gonna play. Good luck.

Compact Cassettes • *Anniston Pierce* **12-1a [n, a]** • I'm a compact person with fun and cool music! Some indie rock, pop, synth, alternative, etc. I love complex instrumentals and concept albums too. I do a little commentary, but I'll keep it to a minimum.

Let's Talk About Sax • *Jeff Robinson* **12-1a [a]** • Give the sax player some! The saxophone is one of the most vocal-sounding musical instruments in history. Listen as we delve into the sound and hue of the sax. We may concentrate on jazz, but we will touch on everything from reggae to classical music.

Pipeline! • *Erik Morrison* • **1a-whenever [a]**
Use the right tool for the job, like an umbrella in the breeze. LOCAL, LIVE ...

wednesday
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Morning Wood • *Tim Reardon* • **7-8a**
Take a stroll through a forest of distorted guitars – the *Morning Wood*.

Let's Pray About It! • *a Christian on campus* • **2-3p [n]** • Times are rough. The Bible has promises: “And my God will meet all your needs according to the riches of his glory in Christ Jesus.” – *Philippians 4:19*. Let's try it out. Better yet, let's pray about it.

This Musical Life • *Alexander Kuptel* **3-4p [n, a]** • Each show presents songs from a chosen theme. The theme can be non-English songs, songs about the Sun, or solo-project songs –

you never know what it'll be, so be sure to tune in every week!

Warehouse Hour • *Alexander Kuptel* **3-4p [n, a]** • Meet the Warehouse! Each week, a resident of the Warehouse, a first-year graduate dorm at MIT, will choose the music and talk with host Alexander Kuptel about the music, who they are, and their hopes as they begin their time at MIT.

In the Margin of the Other • *Sue (sMs)* **4-5:30p** • Wander, wonder at the soundstream's infinite flow. Old is made new. Listen. For today, your soul, to re/make is to heal.

String Theory • *shruti ravikumar* **6-7p [a, once a month]** • In physics, string theory is the idea that at some fundamental level, all aspects of the universe are tied together. Tune in to listen to songs that are connected (in both obvious and obscure ways).

Sonic Mood Ring • *Christina Spinelli* **6-7p [a, once a month]** • Moods dictated by sound waves and not thermochromic elements. Featuring a variety of genres including but not limited to: indie rock, international pop, blues, oldies, bird calls, space sounds, etc.

Sublimation Station • *Alex Simoes* **6-7 [a]** • Transport your mind on a journey of global hypnotic rhythms. From pulsing krautrock to Brazilian psychedelia and West African rhythms we'll weave a tapestry of driving music to transcend borders. Tune in, drift away, and let the music take control.

What's Your Weird? • *nikiminasha* **7-8p [a]** • What's your weird? Jam out to what's spinnin' at MIT. Improvised rap? Habibi Funk? Afro Pop? Disco? Grunge? Reggaeton? Tune in to find out...

Entrepreneurs of the World, Unite!
Sorin Grama • **7-8p [a, once a month]**
Conversations with climate-tech entrepreneurs from around the world.

Lentil and Stone • *Valentina Chamorro* **7-8p [a, once a month]** • Where is home? Is it in a lentil? A stone? A poem? Tune in and find out!

Vibe Killers • *Amanda Miyares & Tessa Uviedo* • **8-9p** • Are we vibe killers or do we just have a killer vibe? Come hang out and let us know! Tune in for lots of indie and bedroom pop, with some alternative rock and R&B sprinkled in there as a treat.

The Playground • *MJ* • **9-10p [n, a]**
A little nostalgic and a little angsty, welcome to *The Playground*, where it's always summer and the sun never sets. Boogie to a playful mix of psychedelia, every shade of rock, jazz fusion, and other fun bits and bobs.

From Bindu to Ojas • *Selector J.R.* **9-10p [a]** • “The past no longer is, the future is not yet here; there is only one moment in which life is available, and that is the present moment.” – *Thich Nhat Hanh*.

The Froot Loops • *Temkin and Mateo* **10-11p** • Chill vibes. Chill people. Tune in for a mix of everything!

what just happened • *Sam Natarajan* **11p-12a [n]** • The show name is exactly what you'll be thinking after you listen to whatever I decide has been the soundtrack to my week of suffering – *ahem* I mean psets – featuring darkwave, indie, pop-rock, electronic, and much more!

Interstate Escapism • *Brett, Kelsey, & Sam* • **12-1a [n]** • When you're too hosed and too broke to go on a real roadtrip, find solace in the fact that we are too. Join us in all 50 states (and DC) of musical delusion.

Space Is Deep • *Lisa & Sue* • **1–3a** • What does space sound like? Are supernovas psychedelic? Are pulsars electronic? Are nebulas ambient? Star Pilots Sue and Lisa will help you find the answers.

thursday

The Pontoon Palace • *Rich Pontius*
6–8a A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour • *Bruce Sylvester & Chuck Rosina* • **2–4p** • An eclectic journey from traditional roots music up to the present. Folk, blues, bluegrass, rock, R&B, jazz, reggae, and beyond. Songs of social justice. Local artists too. Roots music without bounds or barriers.

The Jazz Volcano • *Kennedy Compound*
4–5:30p • Serving up a seismic eruption of fiery lava flowing right to the listener’s heart. *The Jazz Volcano* plays vocalists – jazz greats, legends, and divas take center stage!

Radio Ninja • *L-Train* • **6–7p** • It’s not necessarily dance music and it’s not necessarily not dance music. *Radio Ninja* has been bringing you car commercial music since 2003.
#radioninjasince2003

RBG Radio @ MIT • *Dillon Johnson*
7–8p [n] • An eclectic blend of electronic music soundscapes spanning modern cultural commentary balanced with hard driving beats.

KurBaba • *Magdalena Obrycki* • **8–9p [n]**
A little bit of this and a little bit of that, except this and that consist of good beats, various beats, multiculturalism, jazz, and whatever else we can come across.

Ashwaganda Matcha • *Alena Tsai*
9–10p [n, a] • Songs to listen to in your commissioned 16.5 oz slubby raw denim with welt pockets and custom Japanese hardware while you doomscroll TheRealReal and Grailed.

Voyage of the Bagel • *Pablo Wentz*
9–10p [a] • *The Bagel* sails to explore the strange beauty of rhythms and tones. And it tends to end up dancing at some point. Contains ambient, jazz, salsa, techno, electro, classical, soul, jazz, bossa, disco, house, samba, breakbeat, dnb, and jazz.

Tyunes • *Yun & Nico* • **10–11p [n, a]**
Friends who play good putzing music! Genres: (midwest) emo, shoegaze, post-rock, folk, and fun stuff. We jam sometimes.

Sewersounds • *Teep* • **10–11p [a]**
Ardently disrespecting music genres.

Honey Mustard • *Hip Hop Haley & Milli Michelle* • **11p–12a [n]** • To get that extra taste of what you need, listen to DJs Hip Hop Haley and Milli Michelle for rap, J-pop, Latino, and everything else in between.

Vitamin Sneve • *Madison Sneve*
12–1a • The juiciest in pop music, straight from my brain to your soul. If music had a color, this show would be all pink. Your weekly dose of Vitamin Sneve.

friday

Second Fiddle • *Rick Biskit Roth* • **4–7a**
One hundred years of roots music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

Leaves Turn Inside You • *lochness monster* • **7–8a [n]** • Embrace the eclectic in life! Sugar-coated pop, heartfelt distortion, flowstate rhythms, prismatic melodies. Life-affirming underground (and rarely sky-high) music from all over the map. Senescence to frondescence: the leaves are changing, so are we.

Coffeetime • *Angelynn Grant* • **2–4p**
Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Baby.

The Big Beat • *John Krasoski* • **4–5:30p**
The Big Beat provides a mish mosh of eclectic music & sounds every week from the '50s to current latest albums from all over the globe.

Mindblown • *Linda Pinkow* • **6–7p**
A weekly selection of psychedelic, neo-psychedelic, avant-garde, and experimental music of many eras and genres, and related sounds. All carefully arranged to surprise, enlighten, and/or delight you.

Sometime After 7 • *Sara Sime & Christian Cardozo* • **7–8p [n, a]** • The right mix of very eclectic musical tastes, nuanced and quirky conversation, and – dare we say – a couple of soothing voices. It will always feel like sometime after 7.

Papaya • *saritapepitaa & MiSHA2000*
7–8p [n, a] • tune in to our bedroom club set of blissful and biting dance pop. see you next tuesday, or whenever...

Bleeps + Bloops • *Rowan Wergeland*
8–9p [a] • Let’s explore the vast valleys and mountain ranges of music made by machines. Electronic, hip-hop, pop, and indie; the eclectic, the beautiful, the goofy, the serene: it’s all just a bunch of bleeps and bloops.

sunnymoon <3 • *Ellie Lei & Michelle Mo*
8–9p [a] • The sun to her moon, the fork to her spoon... Two besties, one wedding, zero legal documents <3 join us, your favorite next house “newlyweds,” as we take on a ridiculous honeymoon bucket list – proving commitment is temporary, but chaos is forever.

Permanent Phase • *Kendree Chen*
9–10p [n] • For anyone who remembers being a teenager with a music obsession: a tribute to the songs that shaped us. K-pop, emo, punk, metal, and more.

Fourier Transform • *Abbas Darwich*
10–11p [n] • Tune in to *Fourier Transform* for all your psychoacoustic needs: Rock? We got classic, surf, and pop! Jazz? From Coltrane to Charlie Brown, you’ll find it here! Genres that sound made up? Just arrived this morning! Listen to us and you’ll be transformed.

Red Scissors • *Matt Lui* • **11p–12a [n]**
Whatever’s on my mind this week.

The Spin Cycle • *Akshay* • **12–1a**
Underground dance and electronic music. We bring our filthiest tunes and rinse them all semester long. Come dance yourself clean.

Calling the Cranes • *Lex* • **1–2a**
A crane calling in the shade.

saturday

88 Rewound • *Alex McNeil, Mully, Chuck U., Joanie, Abby Lyda, Jake Kassen* • **6–8a**
Each week, *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the '50s, '60s, '70s, or '80s.

Sound Principles • *Fred Allen* • **8–9a**
Jazz is a living art form, not a museum piece. Artists and performances from the 21st century.

Nebulosity • *Ben Bray* • **9–10a** • A weekly trajectory through the Wayoutosphere,

composed of jazz, exp. rock, ambient, and environmental recordings, and inspired by the Earth’s oceans. Depart from a techno club in Norway, make a connection in Tokyo, and land at a jazz café in Australia.

Backwoods • *John Funke* • **10a–12p**
The best in vintage rock ’n’ roll, country and western, and rhythm ’n’ blues. More songs about Cadillacs and chickens.

Bass Case • *Julia Fiksinski* • **12–1p**
Proving you can like music from any *n* genres (where *n* is a natural number).

The Hot Rat Sessions • *Abby Lyda*
1–2p • A blonde 21 y/o girl cosplays as a 50 y/o man.

King Ghidorah • *You never know! Will, Keri, Brandon, Rose, Mully, &more* • **2–4p**
Some call heads, some call tails. Whatever you do, don’t mispronounce the name of the mighty King Ghidorah when you call to make a request.

Aural Fixation • *Sue* • **4–6p** • From the paisley underground, dark attics, and the edges of space – you’ll hear fuzzed out guitars, garage, psych, poppy punk, and Motorik sounds, from the 1960s to the newest releases.

James Dean Death Car Experience
Lisa Death Car • **6–8p** • What did the Death Car just run over? Was it a) Indie pop, b) rock, c) shoegazer, d) psych, e) punk, f) garage, g) cheese wedge, h) all of the above plus something squishy which was never identified?

Backpacks & Magazines • *Heather D.*
8–9p • Post-punk, industrial, synthpop, darkwave, coldwave, and more. Dance with me to the sound of sirens.

Whatever Forever • *Layna Oberg*
9–10p [n] Rock, metal, indie, alternative, pop, hip-hop, electronic – it’s whatever music I want, forever! (Not actually forever, but a girl can dream).

Under the Sun • *Rebecca Masline*
10–11p [n, a] • “Ain’t nothing new under the sun”... see why that’s true in the world of music. Tune in for curated tracks and commentary that reveal how recurring sonic elements shape the sound of music history and connect songs across eras and genres.

The Intergalactic Witching Hour with Crood >Boi< and Lorinda • *David & Daniel*
10–11p [a] • Unaware of reality’s paper-thin walls? Become acquainted with a transcendental and planetary group. View the transmittal of information from place to place. Music that skirts the edges of, but does not tear, those paper-thin walls.

Music for Eels • *Maggie Lin* • **11p–12a**
A weekly selection of eels’ favorites spanning indie rock, avant-garde, neo-psychedelia, noise, and post-punk. Guaranteed to please your eel friends!

Lunie Tunes • *Connie Huang & Lucinda Sun* • **12–1a [n, a]** • Welcome to our headphones: swirling shoegaze, rolling rock ... or something else?

The Lethal List • *Leese* • **1–2a**
Putting you on to some of the best genre-bending/ defining Afro, R&B, and electronic grooves, sprinkled with hints of jazz, future funk, and soul.

[n] = new show
[a] = alternates weekly

Guide edited and designed by Angelynn Grant (*Coffeetime*). Visit wmbr.org for live streaming and a two-week archive of all our shows, and download our new app from the App Store.

Call or text us at 617-253-8810. We look forward to hearing from you!

@ + f @wmbrfm

