

## weekdays

**Breakfast of Champions** *Rebecca, Ted, Becca, Abby, Erik, Fred, & Jon* **8–10a**

Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock.

**Late Risers’ Club** *Joanie, Mark, Mook, Nick, Tapedeck Tommy, & the Tuesday Rotation Rotating Cast* **10a–12p** Your punk rock alarm clock since 1977.

**Lost & Found** *Lawrence Azrin, Mark Francis, Bob Dubrow, Brother Wayne, Christopher Vyce, Alex McNeil, & Rick Roth* **12–2p** Rock, pop, and soul from the ’60s and early ’70s, but not the same old songs you hear every day on commercial radio.

**WMBR Nightly News** *WMBR News Department* **5:30–6p** News and analysis from independent national journalists as well as local news and events in Cambridge and Greater Boston. Our weekly lineup of programs focuses on under-reported issues, marginalized communities, and struggles for social change.

## sunday

**Compas Sur FM** *Emmanuel René* **6–8a** The show’s goal is to present compas music to WMBR’s audience.

**Haiti Focus** *Jacques-Antoine Jean & Carline Desire* **8–10a** Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

**SOUND and FURY** *Dave “The Central Cogitator” Goodman* **10–11a [a]** Unconventional Wisdom Meets Dramatic Radio.

**Radio with a View** *Marc Stern* **10–11a [a]** Economic democracy, human rights, and other idealistic visions of the world with music to get your mind and body in sync. Visit [mixcloud.com/radiowithaview](http://mixcloud.com/radiowithaview) for podcasts of this show.

**Art & Freight** [*formerly Bookshop Casanova*] *James Rock* **11a–12p** Art pop, art rock, and serendipitous finds for lazy mornings. Known to the State of California to cause overexposure to Scott Walker.

**Subject to Change** *Patrick Bryant* **12–2p** *Subject to Change* plays the same song(s) again and again and again and again and again. And again. Warning: This monomaniacal monotony is known to induce PatNauseam, and to contain dangerous levels of Andy Williams.

**Band Theory** *Jakob Nielsen* **2–3p [a]** Come listen to curated music I can’t get out of my head. The type of the music changes each week, but typically involves indie adjacent genres.

**Form and Void** *Isabella Dobrinov & Preston Hess* **3–4p [n, a]** A journey through acid, leffield, and industrial techno. Discover raw beats and hidden gems from emerging artists – no repeats, just relentless energy and gritty, unforgettable soundscapes.

**Treaty of Tordesillas** *Amy Battisti-Ashé & Mercado* **2–4p [a]** Bringing you Latin rhythms from across the Americas since 2018. Sounds from all languages of Latin America with our trademark banter. Trad, folk, pop, rock & more from Los Algodones to

Tierra del Fuego – and BOTH sides of the treaty line. *Vamos lá!*

**Africa Kabisa** *Brutus Leaderson & Nan Tian* **4–6p** Africa Absolutely! Since 1992, Boston’s African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, mbalax, and more.

**Midwest Pizzeria** *Kayode Dada & Noah Roberts* **6–7p** Music you would hear in a dead pizza place in the midwest. The pizza is mid, but the music is pretty ok. Neither of us are from the midwest, but one of us made pizza and the other is named Noah. Our couples therapist said this would be a good thing for us.

**Porcelain Cow** *Caleb Mathewos* **7–8p** What I’ve been listening to this week, tossed into a metaphysical blender and aimlessly thrown at your radio. Dream pop, Appalachian folk, contemporary R&B, and so much more!

**Strolls Down the ’Splanade** *nikiminasha* **8–9p [a]** Let’s stroll down the (e)splanade and vibe to some tunes. Sometimes contemplative. Sometimes nostalgic. Always good for a nice journey.

**Tea Time Radio** *Avigail Gilad & Jordan Walters* **9–10p [a]** *Tea Time* features interview-style conversations between hosts Earl Grey and Rooibos and a series of architecture department guests. The program delves into ideas and practices in the field of emerging architecture and contemporary design.

**From Bindu to Ojas** *Selector J.R.* **8–10p** Spring Collaboration Shows with guests.

**For Your Pleasure** *Ré Antoine* **10p–12a** 40 years, BEST R&B ballads, jazz, inspiring information that places you in a sensual mind set; an eargasmic ride. Email your dedications/requests to [fyp.wmbr@gmail](mailto:fyp.wmbr@gmail). The purrfect Sunday night; dim lights, enjoy love’s vibes...*For Your Pleasure!!!*

**Lunie Tunes** *Lucinda Sun & Connie Huang* **12–1a [a]** Welcome to our headphones: swirling shoegaze, rolling rock... or something else?

**Sparks & Embers** *Emily Berkemeyer* **12–1a [a]** Tune in for sparks and embers all over the world, points of hope, explanations of scientific and policy innovations at MIT and beyond (just what goes on in that infinite hallway). Combine that with music to feed your soul and lift your spirits.

## monday

**Stormy Weather** *Rick Biskit Roth* **6–7a** Classic blues and heartfelt soul, tending to the obscure to shake a blue Monday.

**Ceangal Ceilteach** *Kit Kelt* **7–8a** Come explore the diaspora in Celtic music with *Ceangal Ceilteach* – a Celtic Connection. Hear hip-hop, rap, jazz, and more in Celtic languages.

**Research & Development** *Charlie Kohlhase* **2–4p** Forward-looking Jazz from from the ’40s to the present. Occasional Birthday features. Classic Tenor Corner. Jazz Calendar Highlights.

**Not Brahms and Liszt** *Alley Stoughton* **4–5:30p** Classical music of the 20th and 21st centuries, from Reich to Nyman to Wolfe to Higdon and onward.

**Box of Maniacs** *Tapedeck Tommy* **6–7p [a]** There is a light at the end of the tunnel, but first, the tunnel. Proto-something, post-other, mostly incongruous noise and uneasy listening with hints of melody. Of maniacs, by maniacs, for maniacs.

**Sometime After 7** *Sara Sime & Christian Cardozo* **6–7p [a]** The right mix of very eclectic musical tastes, nuanced and quirky conversation, and – dare we say – a couple of soothing voices. It will always feel like sometime after 7.

**Background Music** *DJ Lipika* **7–8p** Electronic listening music: downbeat electronic, jazz, funk, hip-hop, and dub. An hour of interesting but subtle music.

**Bats in the Belfry** *Mistress Laura* **8–10p** Enter the sanctuary. You’ll hear gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric... starting with ancient music and chant to the newest gothic rock, deathrock, darkwave, coldwave, neoclassical, and dark ambient.

**The SurreaList** *Gillian Roeder* **10–11p** To the ear, the track may sound like a stream-of-consciousness jumble of genres, but songs are all united by a common bond. Listeners are encouraged to try to guess the over-arching theme, which will be revealed at the end of the hour.

**Why Is It Lowkey Monday** *Jacob Mercado & Edwin Trejo Balderas* **11p–12a [n]** Awesome Electronic Music (AEM) brought to you by JconMerc and EdwinTB! Tune in for a variety of chill and cool vibes mixed with retro synths and maybe even experimental beats far from the typical norm.

**Astral Signal** *Haley Hernandez* **11p–12a** An out-of-this-world experience on Boston radio waves with songs from genres such as psychedelic rock, conscious hip-hop, indie, soul, Latin and more!

## tuesday

**If 6 Was 9** *Rick Biskit Roth* **4–7a** A morning wake-up that goes from jazz to punk with everything in between. Hendrix at the root branching into anything that has soul.

**Mama Cass’ House** *Mena VE* **7–8a** Originating from honoring the ’60s and ’70s epicenter of folk and rock music, LA’s Laurel Canyon, the show features many of the decades’ most influential artists and many more who followed. Your Tuesday morning vinyl hour: folk, rock, stories, and beyond.

**The New Edge** *Ken Field* **2–4p** Creative and innovative cross-genre instrumental music from the past, present, and future.

**The Jazz Train** *Jon Pollack* **4–5:30p** A weekly trip through the jazz legacy and related musical styles, generally featuring music recorded in past years on a particular calendar date.

**DJ Awesome & the Wonderfriends** *Keri Garel* **6–7p** “So do you talk about current events or something?” “I can, but I really don’t think you want me to.”

**Deep Dive Down** *Fara* **7–8p [a]** A mix of black artists’ discography across genre, time, and space. (A new country every show!)

**Bike Talk** *MookMaster Bikes* **7–8p [a]** An open discussion with guests and listeners about all things bicycle; featuring advice, advocacy, history, current issues, biking events and much more. Tune in and share your #BikeJoy!

**Codependent** *Hannah Mu, Linda Xue, Carter Rogers, & Tina Li* **7–8p [a]** For those who yearn for the company of awesome tunes and awesome people – Welcome to *Codependent*.

**String Theory** *Shruti Ravikumar* **7–8p [a]** In physics, string theory is the idea that at some fundamental level, all aspects of the universe are tied together. Tune in to listen to songs that are connected (in both obvious and obscure ways).

**Terminal Swirlie** *Brandon Gillen* **8–9p** Imagine a cat stepping on random guitar pedals and playing the result. Assorted alt-rock, particularly shoegaze/dreampop & punk. Some jazz.

**Post-Tentious** *Anton Perez & Eda Lozada* **9–10p** Post music for post people. We will regularly play post-punk, post-rock, post-hardcore, hardcore punk, art/avant garde punk, no wave, math rock, noise rock, midwest emo, shoegaze, and experimental hip-hop.

**Sad Boys Soundbox** *Inna Voloshchuk & Dylan Cook* **10–11p** Come 2 the final frontier. All thoughts down the drain. Iciest place in space every week.

**Pipeline!** *Erik Morrison* **11p–whenever [a]** Spring into the local scene.

**Brain Waves** *Bryan Medina* **11p–12a [a]** Ride the *Brain Waves* with us every other week! Tune in to discover hidden musical gems, where I mix tracks you probably haven’t heard, and guest DJs do the same, all around a fresh theme each time. Let’s spark new synapses and rewire your musical mind!

## wednesday

**French Toast** *Brian Thompson* **6–7a** Bonjour Boston! Start your morning with music from the French-speaking world (mostly in French), presented in both English and French. World music with a French accent, as it were.

**Morning Wood** *Tim Reardon* **7–8a** Take a stroll through a forest of distorted guitars – the *Morning Wood*.

**Space Is Deep** *Lisa & Sue* **2–4p** What does space sound like? Are supernovas psychedelic? Are pulsars electronic? Are nebulas ambient? Star Pilots Sue and Lisa will help you find the answers.

**In the Margin of the Other** *Sue (sMs)* **4–5:30p** Wander, wonder at the soundstream’s infinite flow. Old is made new. Listen. For today, your soul, to re/make is to heal.

**Sonic Mood Ring** *Christina Spinelli* **6–7p [a]** Moods dictated by sound waves and not thermochromic elements. Featuring a variety of genres including but not limited to: indie rock, international pop, blues, oldies, bird calls, space sounds, etc.

**Tender Hooligans** *Mercado* **6–7 [a]** Patriotic Dissidents. Your feet are going to be on the ground, your head is there to move you around. So Stand. ’80s College Rock.

**Sublimation Station** *Alex Simoes* **6–7 [a]** Transport your mind on a journey of global hypnotic rhythms. From pulsing krautrock to Brazilian psychedelia and West African rhythms we’ll weave a tapestry of driving music to transcend borders. Tune in, drift away, and let the music take control.

**Entrepreneurs of the World, Unite!** *Sorin Grama* **7–8p [a]** Conversations with climate-tech entrepreneurs from around the world.

**Lentil and Stone** *Valentina Chamorro* **7–8p [a]** Where is home? Is it in a lentil? A stone? A poem? Tune in and find out!

**What's Your Weird?** *nikiminasha* **7–8p [a]** What’s your weird? Jam out to what’s spinnin’ at MIT. Improvised rap? Habibi Funk? Afro Pop? Disco? Grunge? Reggaeton? Tune in to find out...

**Vibe Killers** *Amanda Miyares & Tessa Uviedo* **8–9p** Are we vibe killers or do we just have a killer vibe? Come hang out and let us know! Tune in for lots of indie and bedroom pop, with some alternative rock and R&B sprinkled in there as a treat.

**Voyage of the Bagel** *Pablo Wentz* **9–10p [a]** The Bagel travels across islands, exploring the strange beauty of rhythms and tones. And tends to end up dancing at some point. May contain ambient, jazz, samba, electro, salsa, classical, soul, jazz, disco, bossa, house, techno, breakbeat, and more jazz.



**Let's Talk About Sax** *Jeff Robinson*  
**9–10p [a]** Listen to some of the songs from the podcast “Let’s Talk About Sax” that its guests loved and that made the cut this month for this show on WMBR.

**The Froot Loops** *Mateo & Temkin* **10–11p**  
Chill vibes. Chill people. Tune in for a mix of everything!

**Vitamin Sneve** *Madison Sneve*  
**11p–12a** The juiciest in pop music, straight from my brain to your soul. If music had a color, this show would be all pink. Your weekly dose of Vitamin Sneve.

**Community Conduit** *DJ WillWake* **12–2a**  
An open deck show where we welcome any musical artist. We channel community vibes to bring a voice to local DJs. Expect to hear electronic, afrolatin, organic, spiritual, house, techno, and more!

## thursday

**The Pontoon Palace** *Rich Pontius* **6–8a**  
A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

**Troubadour** *Bruce Sylvester & Chuck Rosina* **2–4p** An eclectic journey from traditional roots music up to the present. Folk, blues, bluegrass, rock, R&B, jazz, reggae, and beyond. Songs of social justice. Local artists too. Roots music without bounds or barriers.

**The Jazz Volcano** *Kennedy Compound*  
**4–5:30p** Serving up a seismic eruption of fiery lava flowing right to the listener’s heart. *The Jazz Volcano* plays vocalists – jazz greats, legends, and divas take center stage!

**Radio Ninja** *L-Train* **6–8p** It’s not necessarily dance music and it’s not necessarily not dance music. *Radio Ninja* has been bringing you car commercial music since 2003. #radioninjasince2003

**Nonstop Ecstatic Screaming** *Thao*  
**8–10p** Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkity plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

**Basement Mixes** *WillWake, Benny, & Daniele Vivona* **10p–12a [a]** Live DJ sets and music selections from artists presented by WillWake, Benny, and The Basement Project.

**Sewersounds** *Teep* **10–11p [a]**  
The undercurrent of electronix presented via a live-mix moodmat.

**The...** *Fiona Daly* **11–12p [a]** Tune in for the ... experience of a lifetime. You never know what you’re gonna hear – because I never know what I’m gonna play. Good luck.

## friday

**Second Fiddle** *Rick Biskit Roth* **4–7a**  
One hundred years of country music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

**The Cosmic Deadbeat Radio Hour** *Peyton Beyer* **7–8a** Exploring the underground, lesser knowns, B-sides, and previously “unreleaseds” of the psychedelia-immersed ’60s and ’70s.

**Coffeetime** *Angelynn Grant* **2–4p** Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Baby.

**Gorilla Got Me** *Sister Sara J.* **4–5:30p**  
The kids just want to dance! Blasting rough, raw and ready sounds created by the rejects, rebels, and assorted losers of rock & roll! Take a stroll into the wild with the ape and I!

**Mindblown** *Linda Pinkow* **6–7p** An audio collage of psychedelic, neo-psychedelic, avant-garde, and experimental music of many eras and genres, and related sounds. All carefully chosen and creatively arranged for your musical stimulation.

**The Big Beat** *JM* **7–8p** A mish-mosh of eclectic music from the ’50s to current latest albums from all over the globe.

**sunnymoon** **<3** *Ellie Lei & Michelle Mo* **8–9p [a]** the sun to her moon, the fork to her spoon... two besties, one wedding, zero legal documents <3 join us, your favorite next house “newlyweds,” as we take on a ridiculous honeymoon bucket list – proving commitment is temporary, but chaos is forever.

**Bleeps + Bloops** *Rowan Wergeland* **8–9p [a]** Let’s explore the vast valleys and mountain ranges of music made by machines. Electronic, hip-hop, pop, and indie; the eclectic, the beautiful, the goofy, the serene: it’s all just a bunch of bleeps and bloops.

**Zero Monthly Listeners** *Numeric Entry DJs* **9–10p** A credible theory of judgment (Margolis,1987) holds that all cognition is pattern recognition. Some logicians evidently explain why modus ponens is a valid rule by saying you can “just see it.” There is a method here, but it’s better not to talk about it.

**what just happened** *Sam Natarajan* **10–11p** The show name is exactly what you’ll be thinking after you listen to whatever I decide has been the soundtrack to my week of suffering – \*ahem\* I mean psets – featuring darkwave, indie, pop-rock, electronic, and much more!

**This Musical Life** *Alexander Kuptel* **11p–12a** Every week, this show chooses a theme and presents songs from that theme. The theme can be non-English songs, songs about the Sun, or solo-project songs – you never know what it’ll be, so be sure to tune in every week!

**Mayan Mix Masters** *DJ WillWake* **12–1a** Enjoy the sonic traditions of Mayan music of all genres and ages mixed with contemporary electronic music. Mayan mixes are also paired with commentary on Mayan traditions, way of life, and linguistic research primarily in Kaqchikel and K’iche’ Maya.

## saturday

**88 Rewound** *Alex McNeil, Mully, Chuck U., Joanie, James Rock, & Abby Lyda* **6–8a** Each week, *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the ’50s, ’60s, ’70s, or ’80s.

**Sound Principles** *Fred Allen* **8–9a**  
Jazz is a living art form, not a museum piece. Artists and performances from the 21st century.

**Nebulosity** *Ben Bray* **9–10a**  
A weekly trajectory through the Wayoutosphere, composed of jazz, exp. rock, ambient, and environmental recordings, and inspired by the Earth’s oceans. Depart from a techno club in Norway, make a connection in Tokyo, and land at a jazz café in Australia.

**Backwoods** *John Funke* **10a–12p**  
The best in vintage rock ’n’ roll, country and western, and rhythm ’n’ blues. More songs about Cadillacs and chickens.

**Bass Case** *Julia Fiksinski* **12–1p** Proving you can like music from any *n* genres (where *n* is a natural number).

**The Hot Rat Sessions** *Abby Lyda* **1–2p**  
A blonde 20 y/o girl cosplays as a 50 y/o man.

**King Ghidorah** *You never know! Will, Tim, Keri, Rose, Mully, Magogo?* **2–4p** Some call heads, some call tails. Whatever you do, don’t mispronounce the name of the mighty King Ghidorah when you call to make a request.

**Aural Fixation** *Sue* **4–6p** From the paisley underground, dark attics, and the edge of space – you’ll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50+ years ago to the latest releases.

**James Dean Death Car Experience** *Lisa Death Car* **6–8p** The cat is howling because a) food bowl is empty, b) litter box is not clean enough, c) toy went under the fridge, d) too much catnip, e) you turned on the Death Car and it hates indiepop, f) all of the above and too bad, the Death Car is staying on.

**Backpacks & Magazines** *Heather D.* **8–9p** Post-punk, industrial, synthpop, darkwave, coldwave, and more. Dance with me to the sound of sirens.

**Calling the Cranes** *Lex I* **9–10p**  
A crane calling in the shade.

**The Intergalactic Witching Hour with Crood >Boi> and Lorinda** *David & Daniel* **10–11p [a]** Unaware of reality’s paper-thin walls? Become acquainted with a transcendental and planetary group. View the transmittal of information from place to place. Music that skirts the edges of, but does not tear, those paper-thin walls.

**PhD Offense** *Max Dunitz* **10–11p [a]** Making tiny dents in the paper-thin walls of human knowledge, searching for the resonant frequencies of the paper-thin walls of reality through stochastic gradient e-filing of sound to le fisc. *Bonjour, pensez à déclarer vos revenus sur impots.gouv.fr.*

**Music for Eels** *Maggie Lin* **11p–12a**  
A weekly selection of eels’ favorites spanning indie rock, avant-garde, neo-psychedelia, chamber pop, and post-punk. Guaranteed to please your eel friends!

[n] = new show  
[a] = alternates weekly  
Guide edited and designed by Angelynn Grant (*Coffeetime*). Visit [wmbr.org](http://wmbr.org) for live streaming and a two-week archive of all our shows.  
Call or text us at 617-253-8810. We look forward to hearing from you!  
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